

Music
Advanced
COMPONENT 2: Composing Briefs assessing technique

Release date: Saturday 1 April 2023

Time: up to six hours under controlled conditions

Data Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

THIS DATA BOOKLET MUST BE RETURNED WITH THE QUESTION PAPER AT THE END OF THE EXAMINATION.

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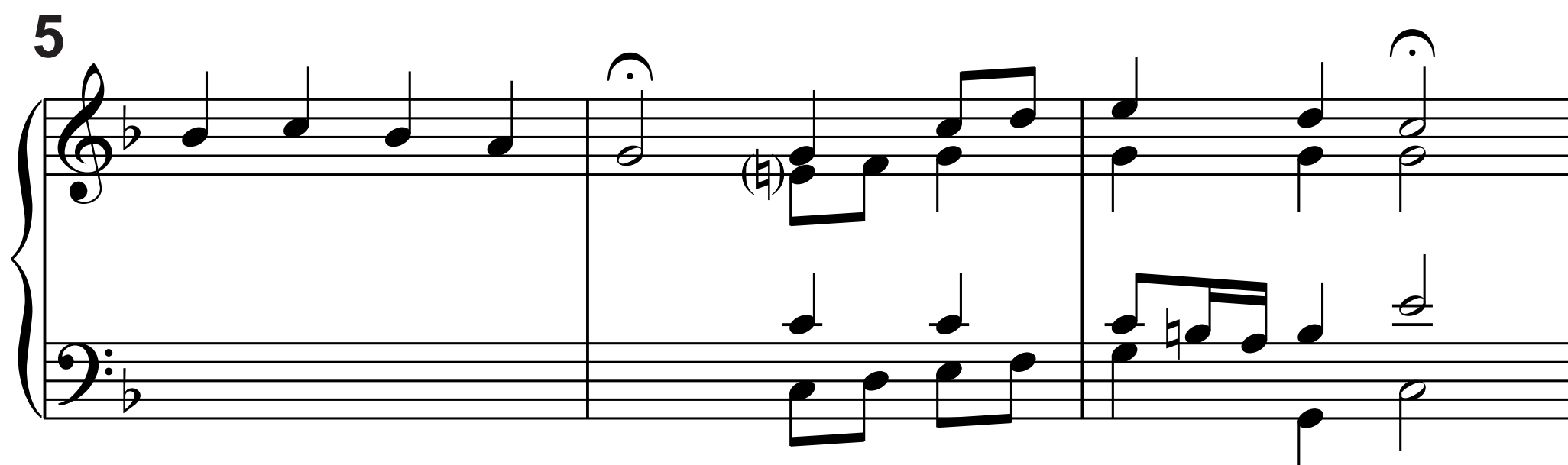
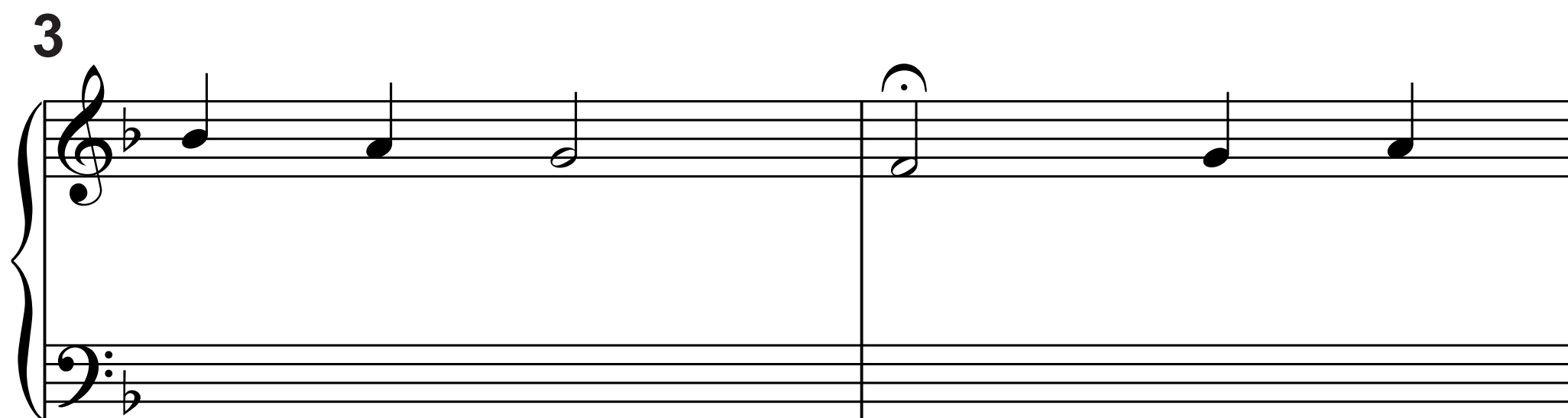
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Brief 1

Chorale 1



(continued on the next page)

Turn over

Brief 1 Chorale 1 continued.

8

Measures 8 and 9 of the chorale. Measure 8 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of five eighth notes: B-flat, A, G, F, and E. Measure 9 continues with two eighth notes (D, C) followed by a half note (B) with a fermata. The bass staff is empty.

10

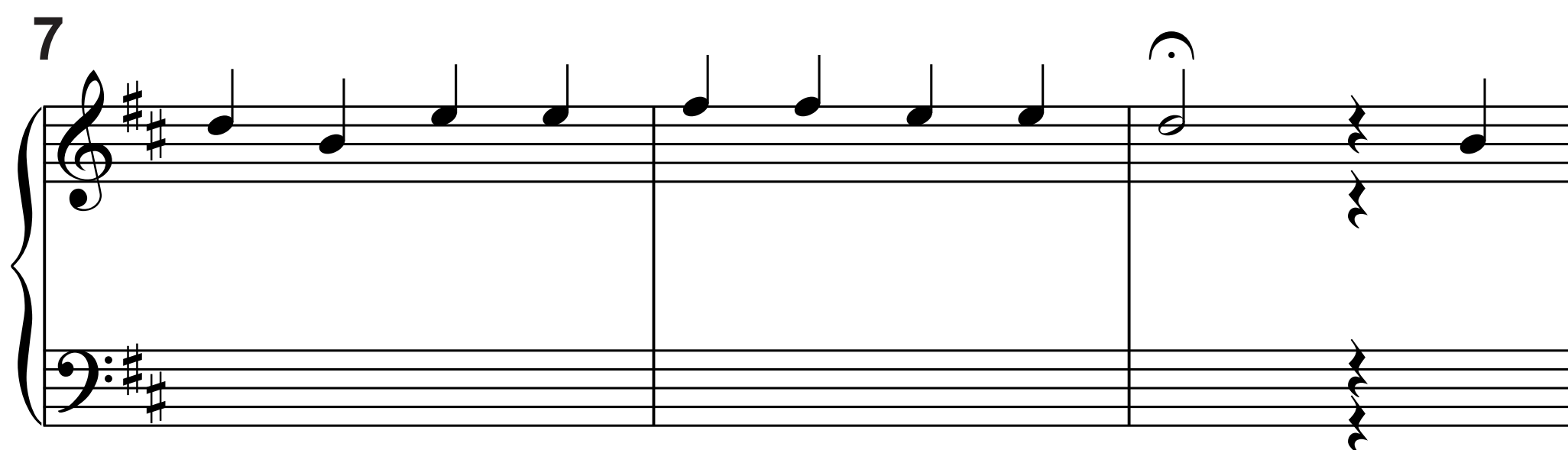
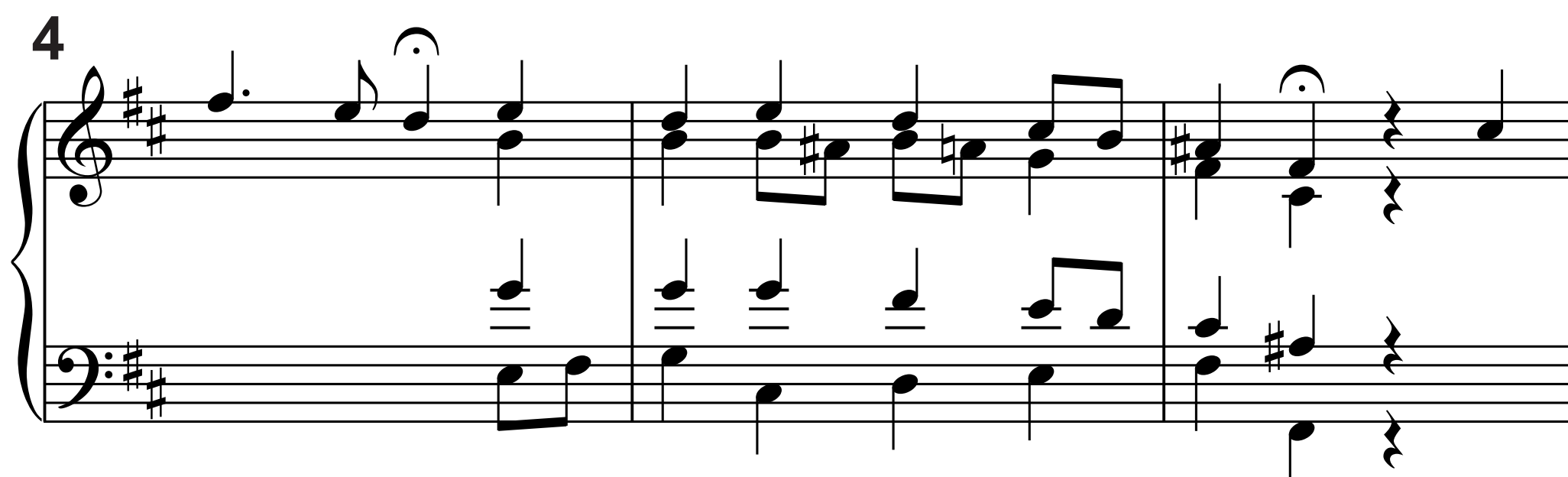
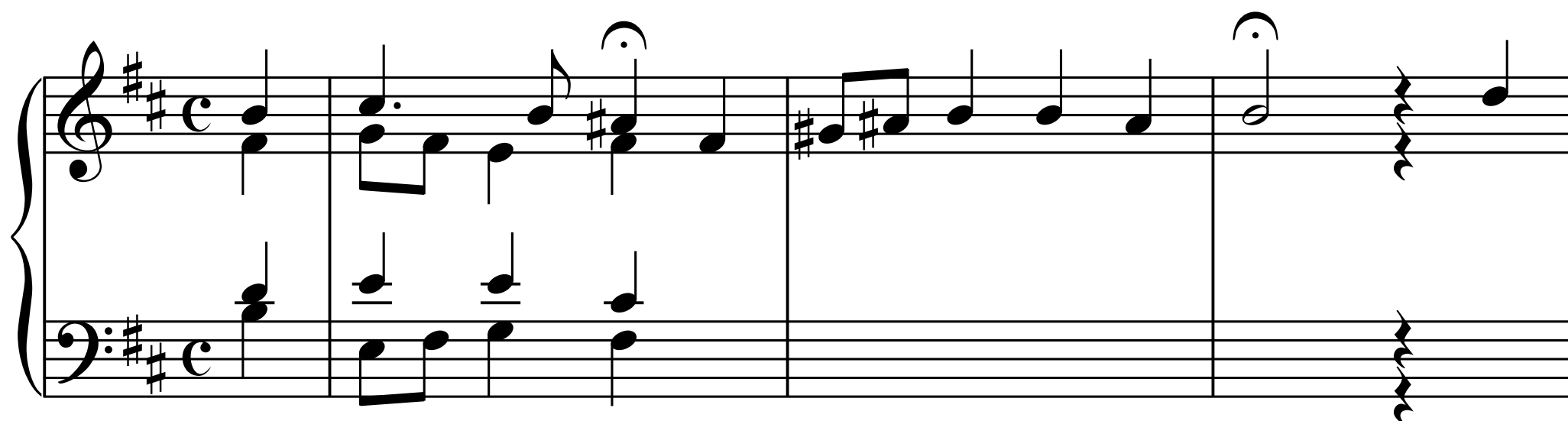
Measures 10 and 11 of the chorale. Measure 10 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a half note (B), a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E). Measure 11 continues with a half note (D), a quarter note (C), a quarter note (B), and a quarter note (A). The bass staff is empty.

12

Measures 12 and 13 of the chorale. Measure 12 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a half note (B), a quarter note (A), a quarter note (G), a quarter note (F), and a quarter note (E). Measure 13 continues with a half note (D), a quarter note (C), a quarter note (B), and a quarter note (A). The bass staff is empty.

Brief 1

Chorale 2



(continued on the next page)

Turn over

Brief 1 Chorale 2 continued.

10

Measures 10-12 of the chorale. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a half note in measure 12. The bass clef is empty.

13

Measures 13-15 of the chorale. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes, ending with a half note in measure 15. The bass clef is empty.

Brief 2

Allegro

Violin

Violin part, measures 1-2. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 2. The bass line consists of eighth notes and rests.

3

Vln.

Violin part, measures 3-4. The music continues in the same key and time signature. Measure 3 features a triplet of eighth notes. Measure 4 features a half note and a quarter note, with a repeat sign at the end. The bass line continues with eighth notes and rests.

5

Vln.

Violin part, measures 5-6. The music continues in the same key and time signature. Measure 5 features a half note and a quarter note. Measure 6 features a half note and a quarter note, with a repeat sign at the end. The bass line continues with eighth notes and rests.

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Turn over

Brief 2 continued.

6

Vln.



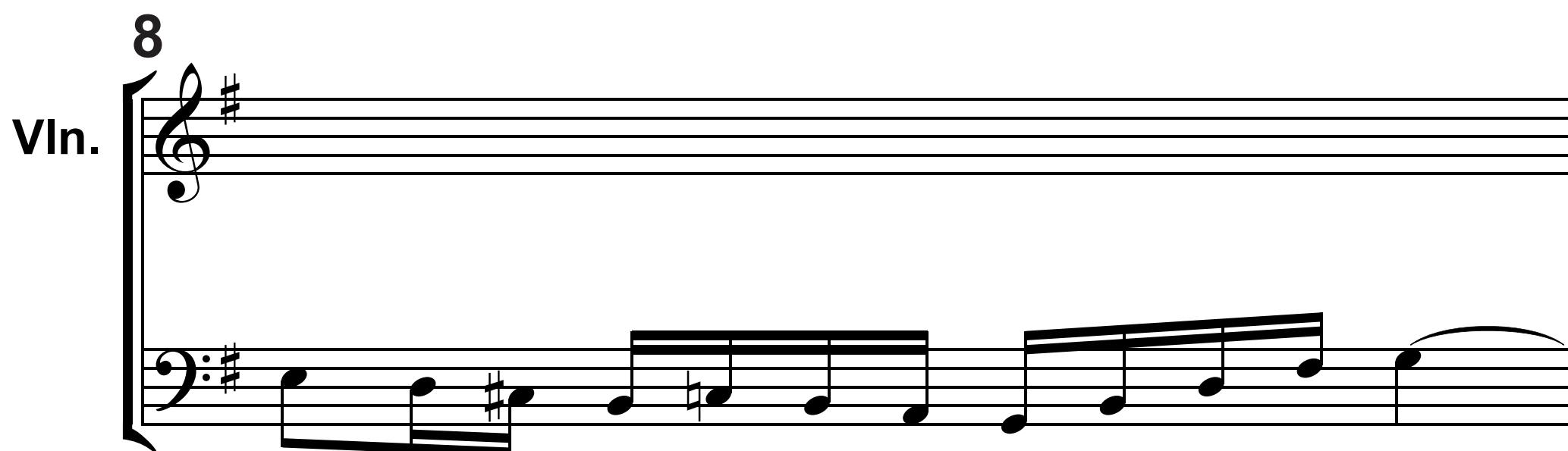
7

Vln.



8

Vln.



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Turn over

Brief 2 continued.

9

Vln.

Brief 2 continued.

12

Vln.

Violin 1 (Vln.) part, measures 12-13. The key signature is one sharp (F#). Measure 12 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 13 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass line is empty.

13

Vln.

Violin 1 (Vln.) part, measures 14-15. Measure 14 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 15 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass line is empty.

15

Vln.

Violin 1 (Vln.) part, measures 16-17. Measure 16 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 17 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass line is empty.

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Brief 2 continued.

16

Vln.

Brief 2 continued.

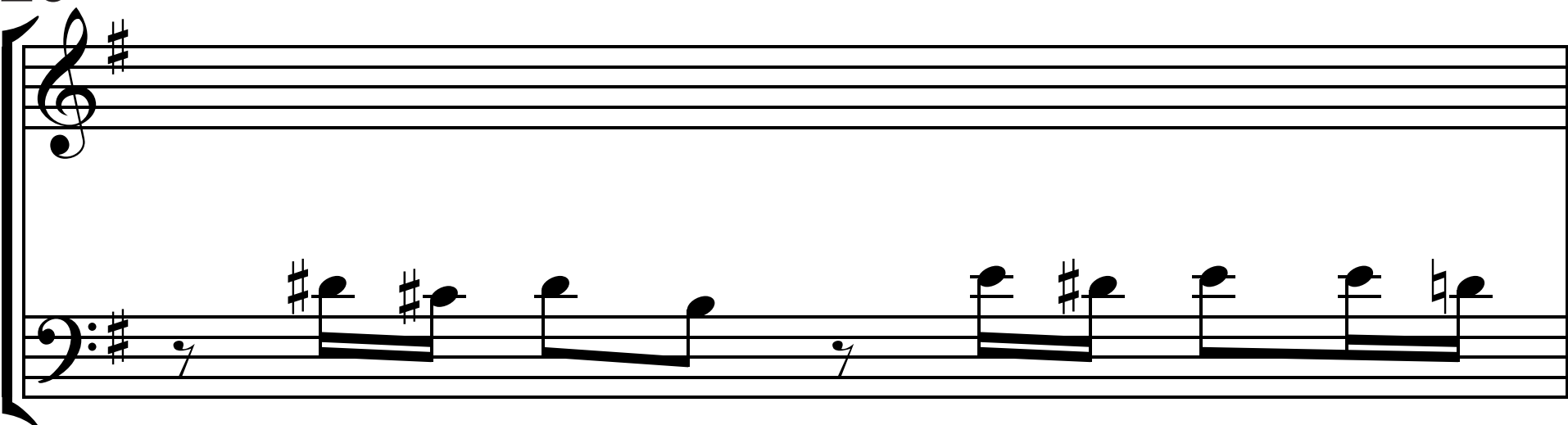
19

Vln.



20

Vln.



21

Vln.



(continued on the next page)

Brief 2 continued.

22

Vln.

23

Vln.

24

Vln.

(continued on the next page)

Turn over

Brief 2 continued.

26

Vln.

27

Vln.

28

Vln.

(continued on the next page)

Turn over

Brief 2 continued.

29

Vln.

This system contains measures 29 and 30 of the Violin 1 part. Measure 29 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moves to A4, and then has a half note rest. In measure 30, the melody continues with B4, C5, and D5, followed by a half note rest. The bass staff is empty.

30

Vln.

This system contains measures 31 and 32 of the Violin 1 part. Measure 31 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on E5, moves to F#5, and then has a half note rest. In measure 32, the melody continues with G5, A5, and B5, followed by a half note rest. The bass staff is empty.

31

Vln.

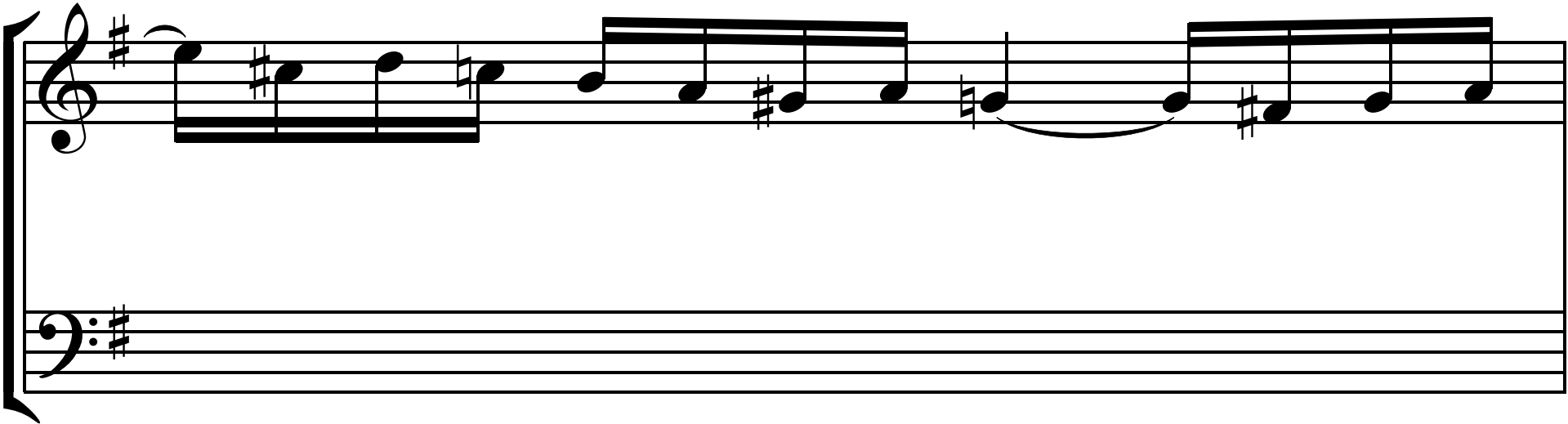
This system contains measures 33 and 34 of the Violin 1 part. Measure 33 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on C6, moves to D6, and then has a half note rest. In measure 34, the melody continues with E6, F#6, and G6, followed by a half note rest. The bass staff is empty.

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Brief 2 continued.

32

Vln.



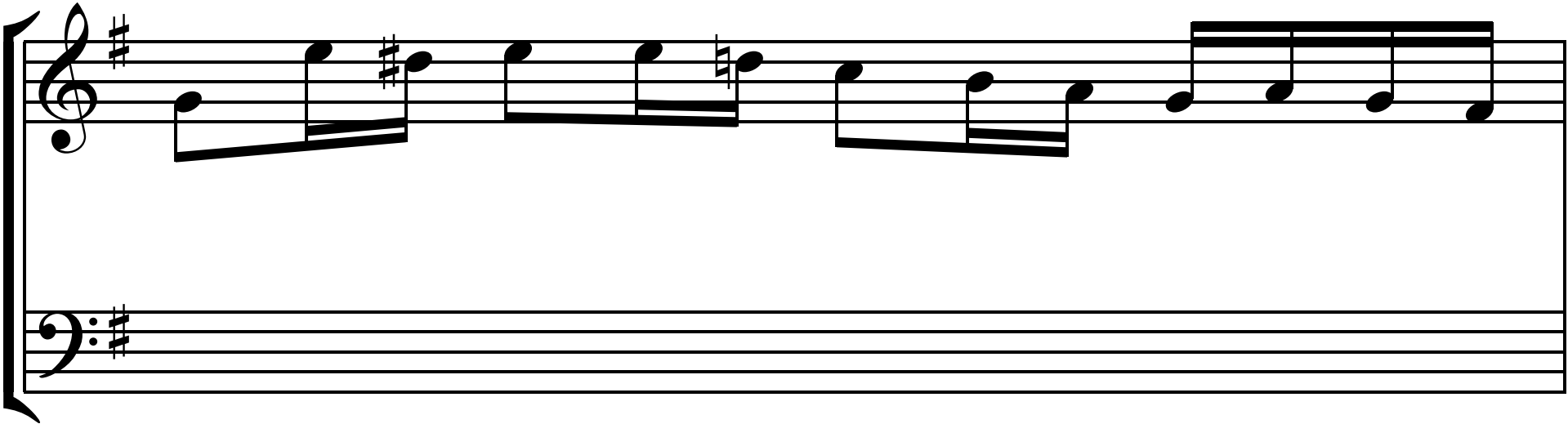
33

Vln.



34

Vln.



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Brief 2 continued.

35

Vln.

Violin 1 (Vln.) part, measures 35-36. The key signature is one sharp (F#). Measure 35: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Bass clef: quarter note C3, eighth note D3, quarter note E3, eighth note F#3, quarter note G3, eighth note A3, quarter note B3, eighth note C4. Measure 36: Treble clef, quarter note D5, eighth note E5, quarter note F#5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4. Bass clef: quarter note D3, eighth note E3, quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2. A slur covers measures 35 and 36 in the bass line.

36

Vln.

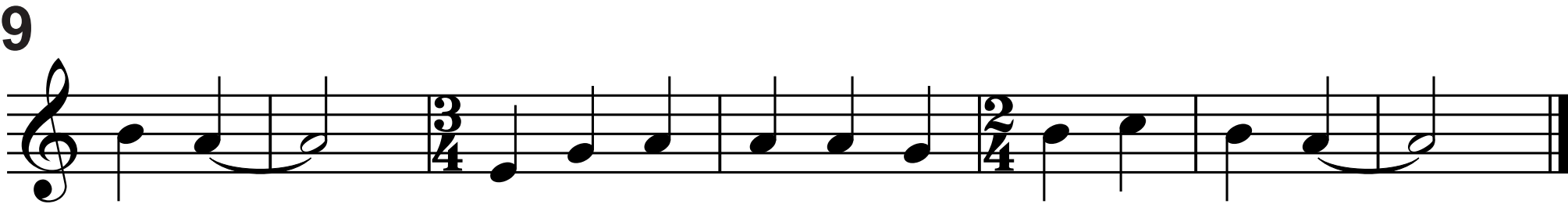
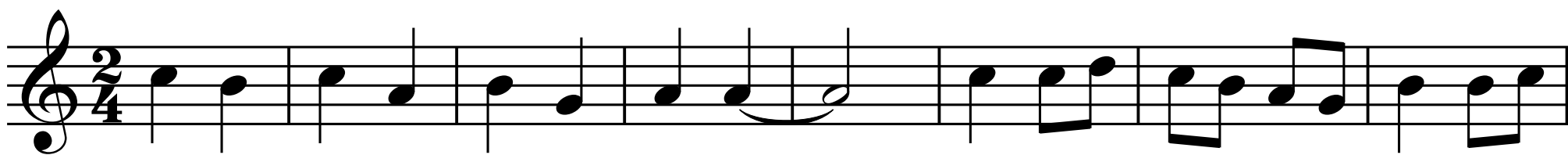
Violin 1 (Vln.) part, measures 37-38. The key signature is one sharp (F#). Measure 37: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Bass clef: quarter note C3, eighth note D3, quarter note E3, eighth note F#3, quarter note G3, eighth note A3, quarter note B3, eighth note C4. Measure 38: Treble clef, quarter note D5, eighth note E5, quarter note F#5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4. Bass clef: quarter note D3, eighth note E3, quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2. A slur covers measures 37 and 38 in the bass line.

37

Vln.

Violin 1 (Vln.) part, measures 39-40. The key signature is one sharp (F#). Measure 39: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Bass clef: quarter note C3, eighth note D3, quarter note E3, eighth note F#3, quarter note G3, eighth note A3, quarter note B3, eighth note C4. Measure 40: Treble clef, quarter note D5, eighth note E5, quarter note F#5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4. Bass clef: quarter note D3, eighth note E3, quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2. A slur covers measures 39 and 40 in the bass line.

Brief 3



Brief 1

Chorale 1

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in quarter notes: G4 (first line), A4 (first space), B4 (second line), C5 (second space), B4 (first space), A4 (first line), G4 (first line), and a half note F#4 (first line) with a fermata. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains no notes. A large brace on the left side groups both staves together.

5

The musical score for Example 10-10 is written for piano. It consists of 12 measures. The key signature is one flat (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various chords and intervals.

(continued on the next page)

Turn over

Brief 1 Chorale 1 continued.

8

Musical notation for measures 8 and 9. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 8: Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef is empty. Measure 9: Treble clef has a half note D5, a half note E5, and a half note F5 with a fermata. Bass clef is empty.

10

Musical notation for measures 10 and 11. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 10: Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 11: Treble clef has a half note D5, a half note E5, and a half note F5 with a fermata. Bass clef has a half note G3, a half note A3, and a half note B3.

12

Musical notation for measures 12 through 15. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 12: Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef is empty. Measure 13: Treble clef has a half note D5, a half note E5, and a half note F5 with a fermata. Bass clef is empty. Measure 14: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef is empty. Measure 15: Treble clef has a half note C5, a half note D5, and a half note E5 with a fermata. Bass clef is empty. The system ends with a double bar line.

Brief 1

Chorale 2

The first system of musical notation for Chorale 2, spanning measures 1 to 4. It is written in treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble staff begins with a half note G4, followed by a dotted quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a dotted quarter note A3, and a half note B3. The system concludes with a final cadence in measure 4.

4

The second system of musical notation for Chorale 2, spanning measures 4 to 7. It continues the melody and accompaniment from the first system. The treble staff features a half note G4, followed by a dotted quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a dotted quarter note A3, and a half note B3. The system concludes with a final cadence in measure 7.

7

The third system of musical notation for Chorale 2, spanning measures 7 to 9. It continues the melody and accompaniment from the second system. The treble staff features a half note G4, followed by a dotted quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a dotted quarter note A3, and a half note B3. The system concludes with a final cadence in measure 9.

(continued on the next page)

Turn over

Brief 1 Chorale 2 continued.

10

This system contains measures 10, 11, and 12. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a half note in measure 12. The bass clef is empty.

13

This system contains measures 13, 14, and 15. The key signature is two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes, ending with a half note in measure 15. The bass clef is empty. The system concludes with a double bar line.

Brief 2

Allegro

Violin

Violin part, measures 1-2. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 2. The bass line consists of eighth notes and rests.

3

Vln.

Violin part, measures 3-4. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes, featuring a slur over measures 3 and 4. The bass line consists of eighth notes and rests.

5

Vln.

Violin part, measures 5-6. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes, featuring a slur over measures 5 and 6. The bass line consists of eighth notes and rests.

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Turn over

Brief 2 continued.

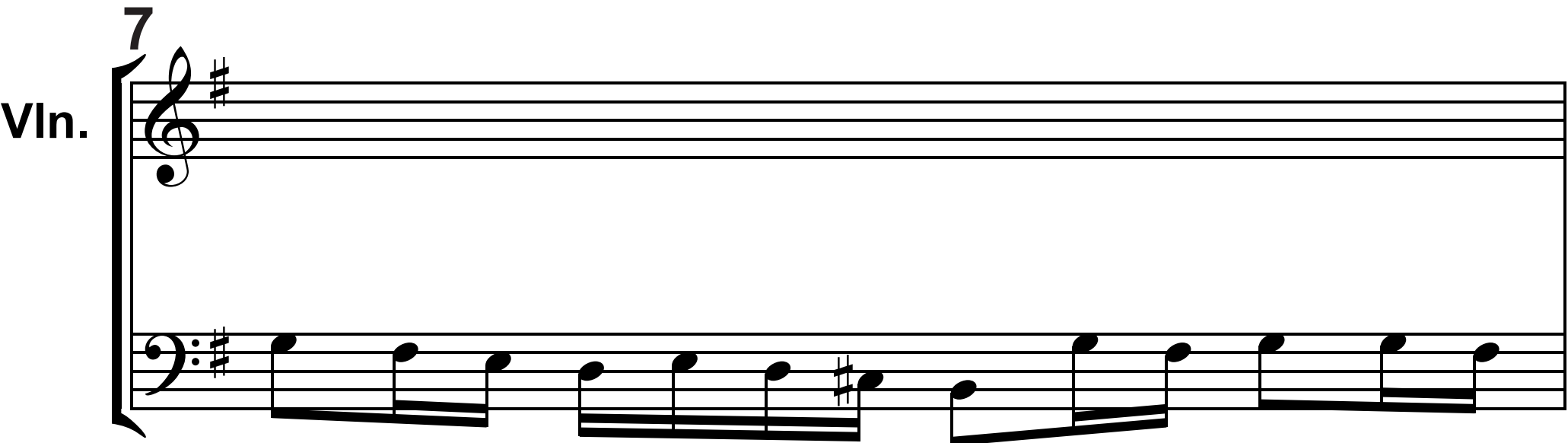
6

Vln.



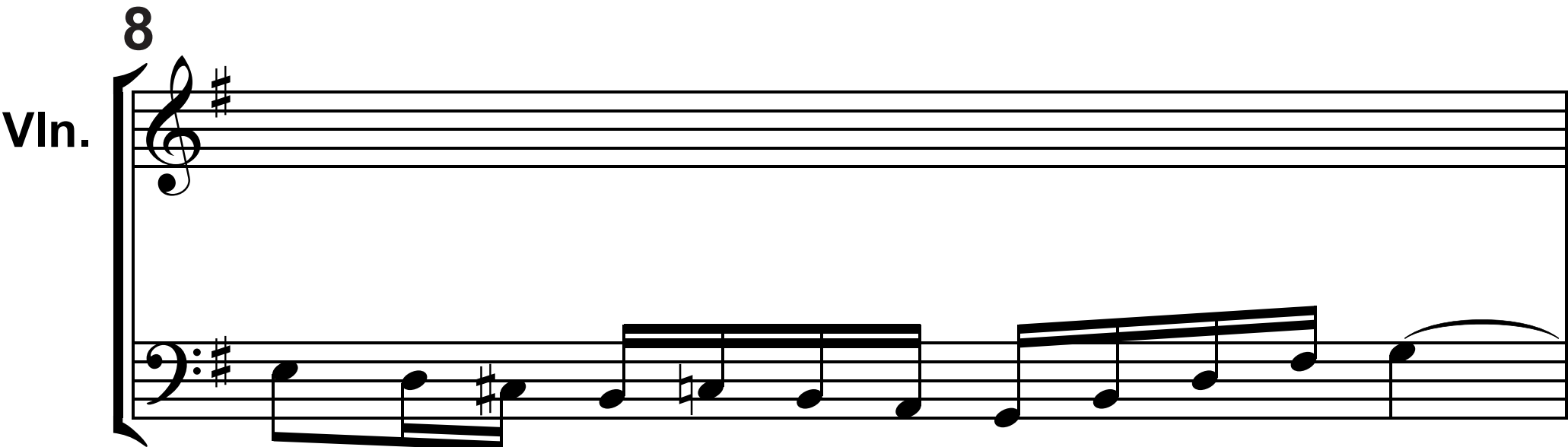
7

Vln.



8

Vln.



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Brief 2 continued.

9

Vln.

Measure 9 of the Violin part. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

10

Vln.

Measure 10 of the Violin part. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a slur over the first four notes and the last four notes. A fermata is placed over the eighth note G4.

11

Vln.

Measure 11 of the Violin part. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a slur over the first four notes and the last four notes. A fermata is placed over the eighth note G4.

(continued on the next page)

Brief 2 continued.

12

Vln.

Violin 1 part, measures 12-13. The key signature is one sharp (F#). Measure 12 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 13 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass line is empty.

13

Vln.

Violin 1 part, measures 14-15. Measure 14 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 15 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass line is empty.

15

Vln.

Violin 1 part, measures 16-17. Measure 16 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 17 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass line is empty.

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Brief 2 continued.

16

Vln.

17

Vln.

18

Vln.

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Turn over

Brief 2 continued.

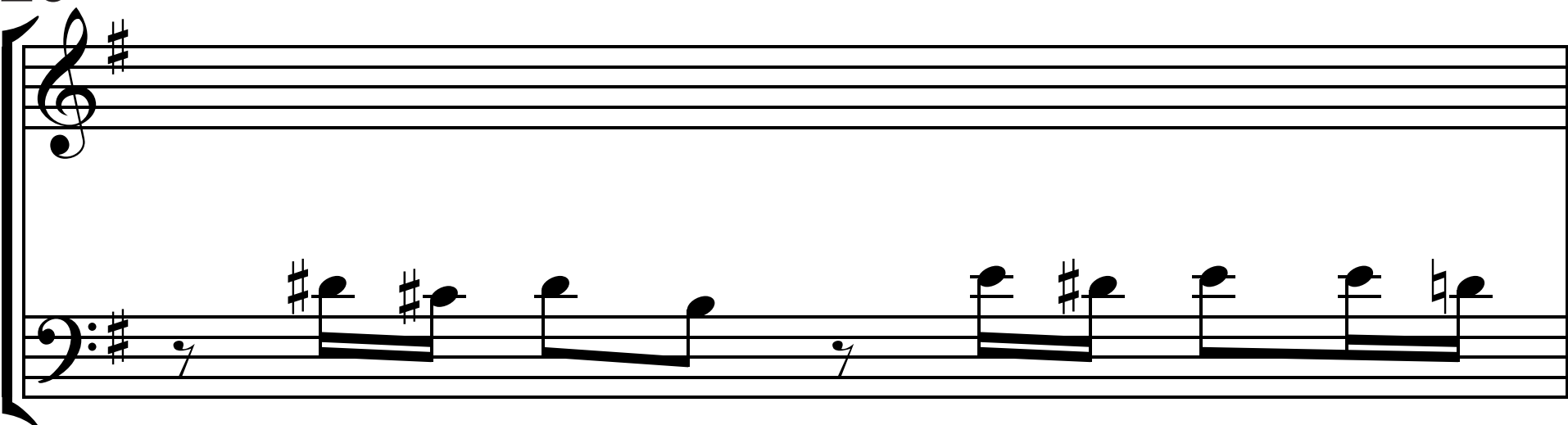
19

Vln.



20

Vln.



21

Vln.



(continued on the next page)

Brief 2 continued.

22

Vln.

23

Vln.

24

Vln.

(continued on the next page)

Turn over

Brief 2 continued.

26

Vln.

27

Vln.

28

Vln.

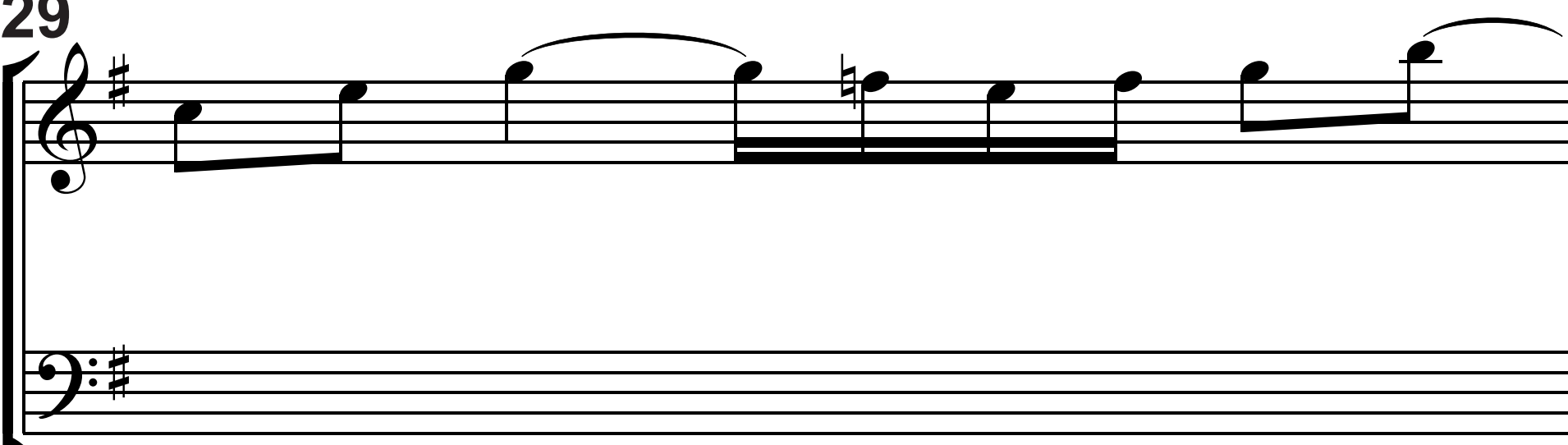
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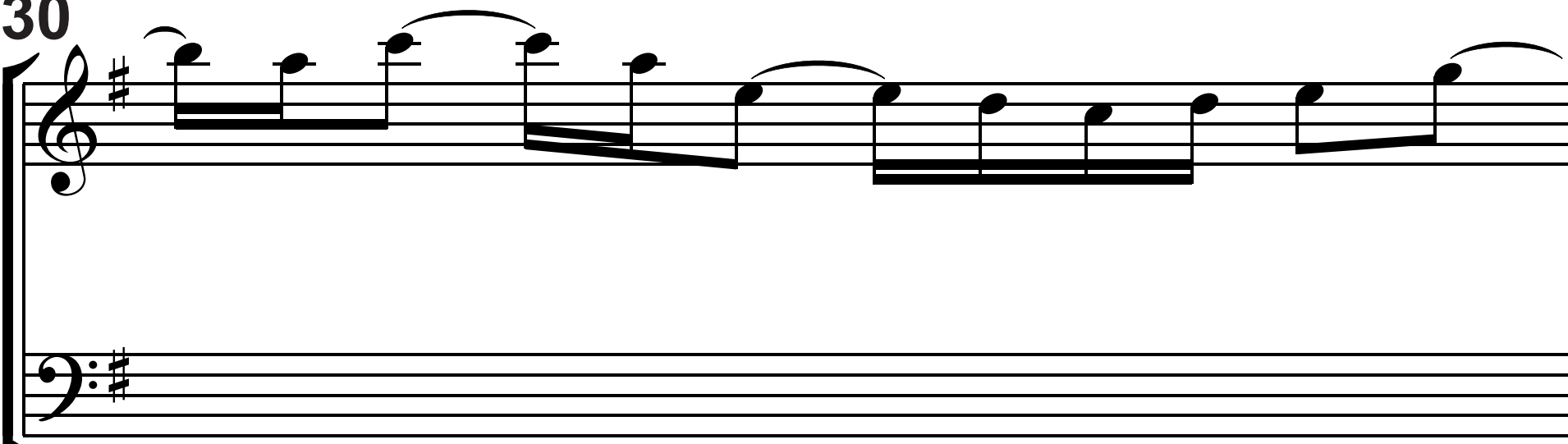
29

Vln.



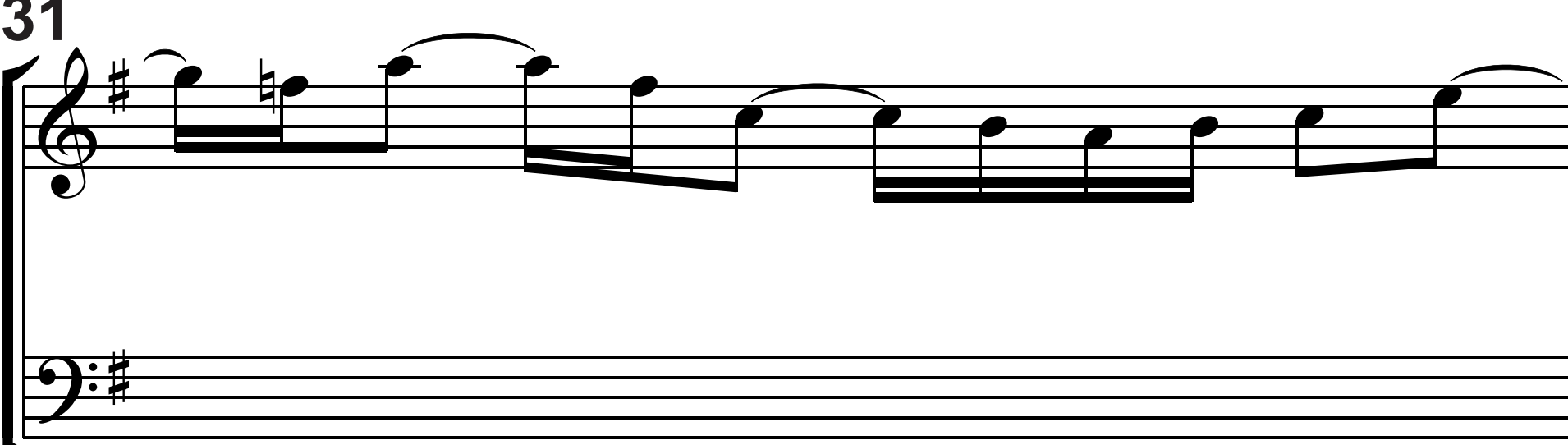
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Vln.



31

Vln.

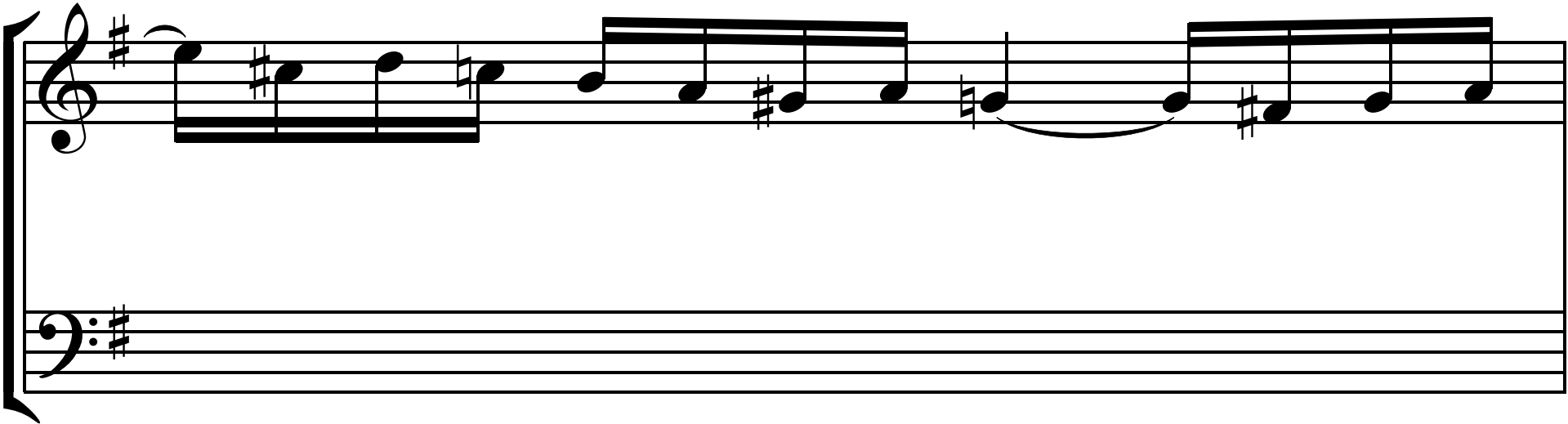


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Brief 2 continued.

32

Vln.



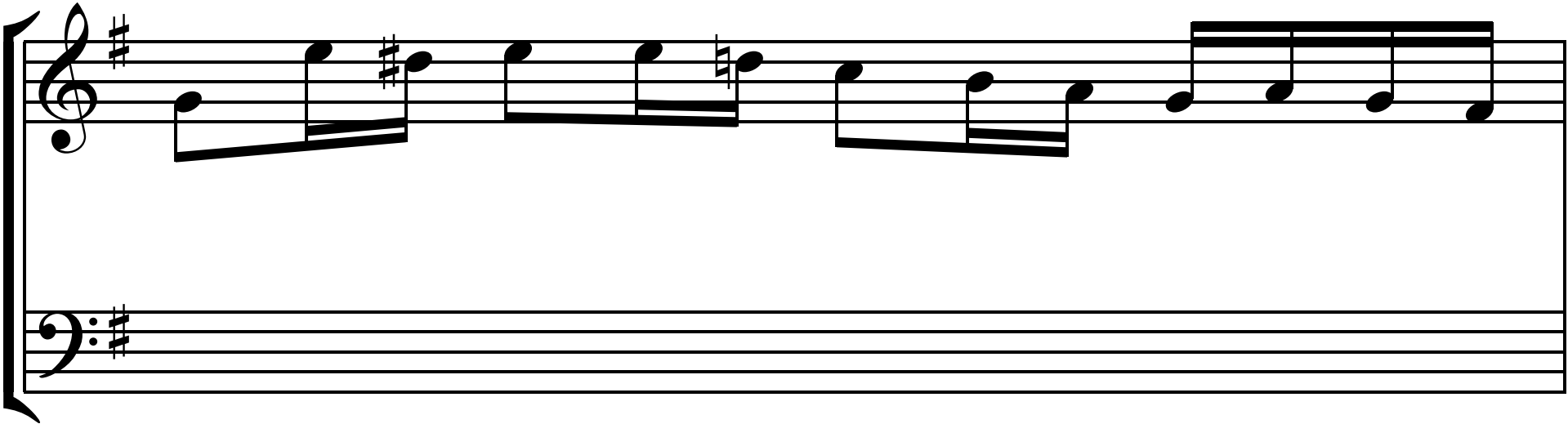
33

Vln.



34

Vln.



(continued on the next page)

Brief 2 continued.

35

Vln.

36

Vln.

37

Vln.

